

**THE INDUS SCRIPT AND RELATED SUBJECTS:  
A BIBLIOGRAPHY OF RECENT STUDIES (1960-1986)**

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Though there are several bibliographies on the Indus civilization, none exclusively devoted to the Indus script has so far been published. The present compilation, originally prepared as a working document for the Seminar on Indus Script (1983) held at the Tamil University, Thanjavur, and circulated to the participants in the Seminar and other scholars in the field, is a modest attempt to meet this need. A start has been made with the most recent literature beginning from 1960. B.B.Lal's paper (1960) on the Harappan, Chalcolithic and Megalithic graffiti and his convincing demonstration (1961) of the direction of the Indus Script, soon followed by computer studies of the Soviet and the Finnish groups (1965) may be truly said to mark the beginning of the new era in the study of the Indus Script.

The Bibliography covers comprehensively all the recent attempts to decipher, interpret or otherwise analyse the Indus script. Reviews of proposed decipherments or analyses have also been included. A special effort has been made to include Indian publications especially in the regional languages. An attempt has been made to include the recent literature in related areas relevant to the understanding of the Indus script, namely iconographic studies of the Indus seal-motifs, speculations on the Harappan culture, religion and linguistic affinities, inter-relationship between the Harappan and the West Asian cultures as well as between the Harappan and the later Indian traditions. While studies on the Indus script are exhaustively covered, choice of literature in the related areas has, of necessity, been selective. The Bibliography has been computerised as part of the Database on Indus Script being built up at the Tata Institute of Fundamental Research, Bombay.

The authors do not claim to have perused all the publications included in this Bibliography. We acknowledge our indebtedness to the earlier compilations, especially Asko Parpola (1975), Dandekar (1973), Pande and Ramchandran (1971), Possehl (1979) and Roy and Gidwani (1982). A.Zide's unpublished bibliography (1968) was not available to us. We are also grateful to Prof.Asko Parpola and Prof.Gift Siromoney who made available to us lists of their own and other publications in the field.

We have noticed that the earlier (1983) version of our compilation has been published (with minimal changes) as an appendix to K.Zvelebil's paper (in) The Indus Valley to Mekong Delta, N.Karashima (ed.), Madras (1985: p.151). We are however including the Bibliography in these proceedings as it was originally presented by us at this Seminar and further as it has now been thoroughly revised and brought upto date (1986). The authors would welcome corrections and additions to update the computerised Bibliography continually.

#### ABBREVIATIONS

- AAA : American Anthropological Association.  
AASF : Annales Academiae Scientiarum Fennicae.  
ABORI : Annals of the Bhandarkar Oriental Research Institute, Pune.  
ACDL : All-India Conference of Dravidian Linguists.  
Ac.Or. : Acta Orientalia.  
AI : Ancient India, New Delhi.  
AIIS : American Institute of Indian Studies, New Delhi/Varanasi.  
AIOC : All India Oriental Conference.  
AION : Annali dell' Istituto Universitario Orientale di Napoli.  
AP : Asian Perspectives, Hong Kong/Honolulu.  
Ar.Or. : Archiv Orientalni, Prague.  
ASI : Archaeological Survey of India, New Delhi.  
BDCRI : Bulletin of the Deccan College Research Institute, Pune.  
BIA : Bulletin of the Institute of Archaeology, London.  
BITC : Bulletin of the Institute of Traditional Cultures, Madras.  
BRMIC : Bulletin of the Ramakrishna Mission Institute of Culture, Calcutta.  
  
BSL : Bulletin de la Societe du Linguistique, Paris.  
BSOAS : Bulletin of the School of Oriental and African Studies, London.  
CA : Current Anthropology.  
CALTIS : Seminar on Calligraphy, Lettering and Typography of Indian Scripts.  
CISHAAN : International Congress of Human Sciences in Asia and North Africa.  
  
Con.Arts : Connaissance Des Arts.  
DLA : Dravidian Linguistic Association, Trivandrum.  
FRP : Field Research Projects, Florida.  
IAC : Indo-Asian Culture, New Delhi.  
IATR : International Association of Tamil Research, Madras.  
ICAA : International Conference on Asian Archaeology.  
ICAES : International Congress of Anthropological and Ethnological Sciences.  
  
ICCH : International Conference on Computing in Humanities.  
ICCR : Indian Council for Cultural Relations, New Delhi.  
ICDBHSS : International Conference on Data Bases in Humanities and Social Sciences.  
  
ICHR : Indian Council of Historical Research, New Delhi.  
ICO : International Congress of Orientalists.  
ICSAA : International Congress of South Asian Archaeologists.  
ICSALL : International Congress of South Asian Languages and Linguistics.  
ICSSR : Indian Council of Social Sciences Research, New Delhi.  
ICTS : International Conference-Seminar of Tamil Studies.  
IF : Indo-Germanische Forschungen, Berlin.  
IFR : Indian and Foreign Review, New Delhi.  
IHC : Indian History Congress.  
IHQ : The Indian Historical Quarterly, Calcutta.  
IHR : Indian Historical Review, New Delhi.  
IIAS : Indian Institute of Advanced Studies, Simla.  
IIJ : Indo-Iranian Journal.  
IITS : International Institute of Tamil Studies, Madras.  
IJDL : International Journal of Dravidian Linguistics, Trivandrum.  
INC : Indian Numismatic Chronicle.

- Ind.Ant. : Indian Antiquary, Bombay.  
 Ind.Arch. : Indian Archives.  
 ISPP : Indian Studies: Past and Present, Calcutta.  
 IT : Indologica Taurinensia.  
 JAHRS : Journal of the Andhra Historical Research Society, Rajamundry/Hyderabad.  
 JAIH : Journal of Ancient Indian History.  
 JAOS : Journal of the American Oriental Society, New York, New Haven/Baltimore.  
 JAS : Journal of Asian Studies.  
 JESHO : Journal of the Economic and Social History of the Orient, Leiden.  
 JESI : Journal of the Epigraphical Society of India, Mysore.  
 JIAS : Journal of (the Institute of) Asian Studies, Madras.  
 JIH : Journal of Indian History, Trivandrum.  
 JISQA : Journal of Indian Society of Oriental Art, Calcutta.  
 JKUOML : Journal of the Kerala University Oriental Manuscripts Library, Trivandrum.  
 JMPIP : Journal of the Madya Pradesh Itihasa Parishad, Bhopal.  
 JNSI : Journal of the Numismatic Society of India, Varanasi.  
 JOIB : Journal of the Oriental Institute, Baroda.  
 JRAS : Journal of the Royal Asiatic Society of Great Britain and Ireland, London.  
 JRASB : Journal of the (Royal) Asiatic Society, Bombay.  
 JTS : Journal of Tamil Studies, Madras.  
 KV : Kamakoti Vani, Madras.  
 MASI : Memoirs of the Archaeological Survey of India, New Delhi.  
 MCC : Madras Christian College, Tambaram, Madras.  
 ME : Man and Environment, New Delhi.  
 MPSSA : Michigan Papers on South and Southeast Asia, University of Michigan, Ann Arbor.  
 NO : The New Orient, Prague.  
 NSAC : Nordic South Asian Conference.  
 OLZ : Orientalistische Literatur Zeitung, Berlin.  
 OS : Orientaliska Studier, Stockholm.  
 PUJ : Patna University Journal, Patna.  
 QJMS : Quarterly Journal of the Mythic Society, Bangalore.  
 QRHS : Quarterly Review of Historical Studies, Calcutta.  
 RA : Revue d' Assyriologie, Paris.  
 SA : Sovetskaya Arkheologiya, Moscow.  
 SAA : South Asian Archaeology.  
 S.Am. : Scientific American, New York.  
 SE : Sovetskaya Etnografiya, Moscow.  
 SIAS : Scandinavian Institute of Asian Studies, Copenhagen.  
 SO : Studia Orientalia.  
 SSAC : Studies in South Asian Culture.  
 SVUQJ : Sri Venkateswara University Oriental Journal, Tirupati.  
 Tam.Civ. : Tamil Civilization, Thanjavur.  
 TC : Tamil Culture, Madras.  
 TIFR : Tata Institute of Fundamental Research, Bombay.  
 VIJ : Vishveshvaranand Indological Journal, Hoshiarpur.  
 WA : World Archaeology.  
 ZDMG : Zeitschrift der Deutschen Morgenlandischen Gesellschaft, Weisbaden/Braunschwig.

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